

ISTITUTO DI ISTRUZIONE SUPERIORE
“V. I. CAPIZZI”
LICEO ARTISTICO
BRONTE

Programma di lingua inglese
Classe III sez. A
Anno scolastico: 2014/2015

Docente: Prof.ssa Maria Floreana Casella

Testi in adozione: Marina Spiazzi, Marina Tavella, Margaret Layon:
Performer Culture & Literature 1
From the origins to the Elighteenth Century
Zanichelli

- Meets the Celts. Roman Britain
- The Anglo-Saxons
- Beowulf: a national epic. Data and place of composition. Settings
The supernatural characters of the poems
Themes, Legend and history
- The orders of Medieval society
- Geoffrey Chaucer's portrait of English society
- Geoffrey Chaucer's life
- The Canterbury Tales: the premise of the Canterbury Tales. The three estates.
Ridiculing the religions. Overcoming the three orders.
The pilgrimage. Chaucer's language.
- The Black Death: a great human tragedy
- Portraits of Queen Elizabeth I
- The English Renaissance
- The Sonnet
- William Shakespeare: William Shakespeare's life. The actor and the playwright.
The language genius. The Poet. The Comedian.
The Historian. The tragic playwright.

Bronte, 09 Giugno 2015

L'Insegnante
(Prof.ssa Maria Floreana Casella)