

**I.I.S.S. V.I. CAPIZZI**

**LICEO CLASSICO**

**PROGRAMMA DI  
LINGUA E LETTERATURA INGLESE  
A. S. 2014-2015**

**CLASSE VA**

**A. LETTERATURA - testo: Spiazzi- Tavella NOW and THEN - Zanichelli**

L'itinerario didattico ha seguito un percorso tematico e cronologico al tempo stesso e si è articolato in unità didattiche volte ad esplorare gli aspetti tematici in questione ora in testi letterari, ora in testi di canzoni o in articoli di giornali o in dibattiti in classe con il lettore madrelingua.

**MODULE 1. THE ROMANTIC REVOLUTION**

**1. AN AGE OF REVOLUTIONS – EMOTION VS. REASON -  
THE GOTHIC NOVEL**

Letteratura

- A new sensibility- A new concept of nature- Emphasis on the individual.
- Edmund Burke e la teoria del *sublime*. (definizione di sublime)
- **H. Walpole.**  
”*Crossing the Alps*”, a letter ( TEXT 1 - fotocopia)

**2. THE ROMANTIC REBEL: THE OVERREACHER**

- **M. Shelley– *Frankenstein, or The Modern Prometheus***
- “*The creation of the monster*”(TEXT 2- testo *Now and Then* pag. 132 )
- Features of the genre SCIENCE-FICTION

Arte

- The Gothic revival
- Il pittoresco di S. Rosa. **Piranesi e le *Carceri*** (acquaforte)(Fotocopia)
- The new concept of Nature- Constable-Turner- Martin ( Wild nature vs. the Augustan symmetry and balance garden landscape)

Film

- **Frankenstein di K. Branagh**

### 3. THE REBIRTH OF WONDER AND IMAGINATION.

#### Letteratura

- The Cult of the primitive and of the humble
- Childhood and nature in Romantic Poetry
- **W. Wordsworth**
- *The Rainbow -My heart leaps up* (TEXT 3 – *Now and Then* pag. 145 )
- *Daffodils* ( TEXT 4 - *Now and Then* pag. 146 )
- The Preface to the Lyrical Ballads:  
The Manifesto of the English Romanticism -The Poetic Revolution

#### Musica

- The Supertramp *The Logical Song*
- Povia *Quando I bambini fanno oh*

#### Topics of conversation

- Lettura e comprensione articolo dal THE TIMES “*Modern trends signal the end of children’s innocence*) (TEXT 5-Fotocopia)

## MODULE 2. THE VICTORIAN AGE

### 1. THE VICTORIAN COMPROMISE

#### Contesto storico

- The Victorian Age : An age of contradictions –
- Main reforms
- The Great Exhibition
- The Victorian compromise – Victorian values

### 2. THE VICTORIAN NOVEL

#### Letteratura

- The Victorian novel: an instrument of social criticism –
  - The novel of instalments and its consequences. W.Collins’ formula” *Make them laugh, make them cry, make them wait*”
  - The birth of the detective story
  - **C. Dickens : Oliver Twist**
  - “ *Oliver asks for more* “ (TEXT 6 –FOTOCOPIA)
  - Main features of Dicken’s realism- Dickens vs. Verga- Limits of his social criticism

### 3. UNMASKING VICTORIAN FALSE RESPECTABILITY

L.Stevenson “Dr.Jekyll and Mr Hyde”-  
“Layton’s narrative” (TEXT 7 - FOTOCOPIA)

#### Topics of conversation

Children’s exploitation. Lettura e comprensione di articoli sull’argomento da MARY GLASGOW MAGAZINES

#### 4. THE VICTORIAN DECLINE

##### Literature:

- The Aesthetic Movement in England. *Art for art's sake*
- The Comedy of manners.
- **O.Wilde: The Picture of D.Gray**  
“**PREFACE to the Picture of D. Gray**”( TEXT 8- FOTOCOPIA)  
*I would give my Soul ( lines 1-10; 59-63)*(TEXT 9- pag. 231-233)
- **The importance of being Earnest**  
“ *Born in a handbag*” (TEXT 10 – FOTOCOPIA)

La lettura del copione *An ideal husband* di **O. Wilde** propedeutica alla visione della rappresentazione teatrale in lingua inglese ad opera del PALKETTO STAGE nel mese di Gennaio ha fornito l' occasione di approfondire i temi inerenti la denuncia dell'età vittoriana, della sua ipocrisia e delle sue contraddizioni presenti nella *Comedy of manners* di O. Wilde

### MODULE 3. THE TWENTIETH CENTURY THE MODERN AGE CULTURAL REVOLUTION

#### 1 - ANXIETY and REBELLION

##### Contesto storico:

- The Edwardian age-

##### Literature

- The age of anxiety- A deep cultural crisis

#### 2.. J.JOYCE

- Joyce and Ireland- The theme of paralysis – Epiphany-
- Modern techniques- THE STREAM OF CONSCIOUSNESS AND THE INTERIOR MONOLOGUE
- “ *Eveline*” from *Dubliners*, ( TEXT 11 - pag 302- lines 86-135)
- “ *Mr Bloom's train of thought*”, from *Ulysses* (TEXT 12 – FOTOCOPIA)  
A subjective perception of time -

#### 3. THE IRISH QUESTION

An outline of the history of Ireland

The Irish question from Easter rising to Bloody Sunday

Film *In the name of the father* –

##### ARTICOLI :

- a. *Malala* da *Mary Glasgow magazine*
- b. *Modern trends signal the end of children's innocence* da *The Times*
- c. *Risking death in the Mediterranean* da *The Guardian*
- d. *Children's exploitation/ from rocks to recycling* da *Mary Glasgow magazines*

B) **LINGUA:** dal testo **Koenig-Oxenden- ENGLISH FILE - OXFORD**

**1. Future routines and suppositions ( Unit 3b)**

Funzioni comunicative:

- Ask and talk about routines in the future
- Talk about what we expect people are doing in a certain time in the future
- Agree and disagree
- Express opinions about some statements- Report the content of an article

Strutture grammaticali

- Future continuous
- Some social expressions( it's too kind of you/I didn't mean to..)
- Verbs/ adjectives + prepositions( interested in/ afraid of..)

**2 Reported speech ( Unit 8)**

Funzioni comunicative

- Reporting the conversation of others
  - Talking about jobs
- Strutture grammaticali
- Say vs. tell
  - Reported speech: sentences , questions and functional verbs

L'Insegnante

Gli Alunni:

Maria Carmela Tomasello