I.I.S.S. V.I. CAPIZZI

LICEO CLASSICO

PROGRAMMA DI
LINGUA E LETTERATURA INGLESE
A. S. 2014-2015

CLASSE VB

A. **LETTERATURA - testo: Spiazzi- Tavella NOW and THEN - Zanichelli**
L'itinerario didattico ha seguito un percorso tematico e cronologico al tempo stesso e si è articolato in unità didattiche volte ad esplorare gli aspetti tematici in questione ora in testi letterari, ora in testi di canzoni o in articoli di giornali o in dibattiti in classe con il lettore madrelingua.

MODULE 1. THE ROMANTIC REVOLUTION

1.AN AGE OF REVOLUTIONS – EMOTION VS.REASON - THE GOTHIC NOVEL

Letteratura

- A new sensibility- A new concept of nature- Emphasis on the individual.
- Edmund Burke e la teoria del *sublime.(* definizione di sublime)
- **H. Walpole**.
  "***Crossing the Alps*", a letter (TEXT 1 - fotocopia)**

2. THE ROMANTIC REBEL: THE OVERREACHER

- **M.Shelley– *Frankenstein, or The Modern Prometheus***
- ***"The creation of the monster"*(TEXT 2- testo *Now and Then* pag. 132)**
- Features of the genre SCIENCE-FICTION

Arte

- The Gothic revival
- Il pittoresco di S.Rosa**. Piranesi e *le Carceri*** (acquaforte)(Fotocopia)
- The new concept of Nature- Constable-Turner- Martin (Wild nature vs. the Augustan symmetry and balance garden landscape)

Film

- **Frankenstein di K. Branagh**

3. THE REBIRTH OF WONDER AND IMAGINATION.

Letteratura

- The Cult of the primitive and of the humble

Formattati: Elenchi puntati e numerati

- Childhood and nature in Romantic Poetry
- **W. Wordsworth**
- ***The Rainbow -My heart leaps up (***TEXT 3 – *Now and Then* pag. 145)
- ***Daffodils*** (TEXT 4 - N*ow and Then* pag. 146)
- The Preface to the Lyrical Ballads:
  The Manifesto of the English Romanticism -The Poetic Revolution

Musica

- The Supertramp *The Logical Song*
- Povia *Quando I bambini fanno oh*

Topics of conversation

- Lettura e comprensione articolo dal THE TIMES *"**Modern trends signal the end of children's innocence***) (TEXT 5-Fotocopia)

MODULE 2. THE VICTORIAN AGE

1. THE VICTORIAN COMPROMISE

Contesto storico

- The Victorian Age : An age of contradictions –
- Main reforms
- The Great Exhibition
- The Victorian compromise – Victorian values

2. THE VICTORIAN NOVEL

Letteratura

- The Victorian novel: an instrument of social criticism **–**
  - The novel of instalments and its consequences. W.Collins' formula*" Make them laugh, make them cry, make them wait"*
  - The birth of the detective story
  - **C. Dickens** : ***Oliver Twist***
  - " ***Oliver asks for more*** " (TEXT 6 –FOTOCOPIA)
  - Main features of Dicken's realism- Dickens vs. Verga- Limits of his social criticism

3. UNMASKING VICTORIAN FALSE RESPECTABILITY

L.Stevenson *"**Dr.Jekyll and Mr Hyde**"-*
"Layton's narrative" (TEXT 7 - FOTOCOPIA)

Topics of conversation

Children's exploitation. Lettura e comprensione di articoli sull'argomento da MARY GLASGOW MAGAZINES

4. THE VICTORIAN DECLINE

Literature:

- The Aesthetic Movement in England. *Art for art's sake*
- The Comedy of manners.

- **O.Wilde**: ***The Picture of D.Gray***
  ***"PREFACE to the Picture of D.* Gray"**(TEXT 8- FOTOCOPIA)
  I would give my Soul (lines 1-10; 59-63)(TEXT 9- pag. 231-233)
- ***The importance of being Earnest***
  " ***Born in a handbag"*** (TEXT 10 – FOTOCOPIA)

La lettura del copione ***An ideal husband*** di **O. Wilde** propedeutica alla visione della rappresentazione teatrale in lingua inglese ad opera del PALKETTO STAGE nel mese di Gennaio ha fornito l' occasione di approfondire i temi inerenti la denuncia dell'età vittoriana, della sua ipocrisia e delle sue contraddizioni presenti nella *Comedy of manners* di O. Wilde

MODULE 3. THE TWENTIETH CENTURY
THE MODERN AGE CULTURAL REVOLUTION

1 - **ANXIETY and REBELLION**

Contesto storico:

- The Edwardian age-

Literature

- The age of anxiety- A deep cultural crisis

2.. **J.JOYCE**

- Joyce and Ireland- The theme of paralysis – Epiphany-
- Modern techniques- THE STREAM OF CONSCIOUSNESS AND THE INTERIOR MONOLOGUE
- **" *Eveline*"** from ***Dubliners,*** (TEXT 11 - pag 302- lines 86-135)
- "***Mr Bloom's train of thought",*** *from* ***Ulysses*** *(TEXT 12 – FOTOCOPIA)*
  A subjective perception of time -

3. **THE IRISH QUESTION**

An outline of the history of Ireland
The Irish question from Easter rising to Bloody Sunday
Film *In the name of the father –*

ARTICOLI :

a. ***Malala*** *da Mary Glasgow magazine*
b. ***Modern trends signal the end of children's innocence*** da The Times
c. ***Risking death in the Mediterranean*** *da The Guardian*
d. ***Children's exploitation/from rocks to recycling*** *da Mary Glasgow magazines*

B) **LINGUA:** dal testo **Koenig-Oxenden- ENGLISH FILE - OXFORD**

1. Future routines and suppositions (Unit 3b)

Funzioni communicative:

- Ask and talk about routines in the future
- Talk about what we expect people are doing in a certain time in the future
- Agree and disagree
- Express opinions about some statements- Report the content of an article

Strutture grammaticali

- Future continuous

- Some social expressions(it's too kind of you/I didn't mean to..)
- Verbs/ adjectives + prepositions(interested in/ afraid of..)

2 **Reported speech (Unit 8)**

Funzioni comunicative

- Reporting the conversation of others
- Talking about jobs

Strutture grammaticali

- Say vs. tell
- Reported speech: sentences , questions and functional verbs